The New Canadian

THE VOICE OF THE SECOND GENERATION

VOL. III, NO. 2 — VANCOUVER, B. C. — JANUARY 12, 1940

Weekly Whirligig

By A. Y.

There is a strong tendency for many a Nisei to develop a certain inferiority complex.

Too often they have had some one point out to them the necessity for complete assimilation at the expense of severing all contacts with things Japanese. Some go so far as to take an apologetic attitude before other Canadians, just because they've been born with black hair and brown eyes.

I have had occasion to meet with several people, Occidental Canadians, who entertain very different opinions on this subject. One particular married couple I have in mind, reside in a district where they are in very close contact with Japanese Canadians.

Our Heritage

The lady's gentle voice comes back to me now, just after reading the Province of a few days ago.

"In your desire to become Canadian citizens, you must not forget your rich cultural heritage.

"You Niseis have inherited an artistic nature. Let me tell you of one instance. I noticed that my Nisei maid was very adept at arranging flowers, and I encouraged her to enter a floral contest with other Canadians. To everybody's surprise, her friends' in particular, she won first prize.

"Then there is the traditional Japanese courtesy which you should live up to. I notice that no matter what rank of society they belong to, the Japanese are uncommonly courteous and polite.

"You shouldn't belittle these things, or think they have no meaning. For just as the fragrance of roses adds to their beauty, so do these personal attributes add to the meaning and richness of daily life. Canadians are wont to be too brusque, too matter-of-fact, too bruitish in their attitude.

"In these two things alone, you have something of infinite value, something that you must not forget even in your desire to become Canadian . . ."

A Tear For Butterfield

It's not every Nisei who has the opportunity to interpret the culture of old Japan, not every Nisei can absorb these few outstanding things, and pass them on to his more intimate Canadian friends.

Of course, there will be some who will wilfully misinterpret such actions, but their voices will be but hollow mockery, if the Nisei shows an undeniable sincerity and courage.

Mr. James Butterfield, probably B. C.'s best known columnist, for instance, commented with mild sarcasm on an article pertaining to an aspect of Japanese culture that appeared in the New Year issue of The New Canadian.

At first his sarcastic digs amused me. But when I thought of the attitude of the lady from whom I have quoted, and later, when I read a letter from Montreal in the column of this issue, I felt positively sorry for Mr. Butterfield for his cynical outlook on things.

Ocean Falls Ass'n Donates $300 to National Defence

Unanimously adopting a resolution to donate the sum of $300 to the Department of National Defence, the Ocean Falls "Jichi-Kai" (Japanese Association) at its twenty-third annual meeting joined the ever-growing number of Japanese Canadian organizations which have been taking this step to contribute toward the nation's war effort.

The raising of the funds will be entrusted to the newly-elected executive of the Association, headed by Sakuma Okabe, re-elected president, and Masaji Takiwa, vice-president.

The meeting held late last month under the chairmanship of I. Uchida, heard encouraging reports of progress from secretary J. Nihei and treasurer K. Goto. Presented as entertainment at the meeting was a movie by Shinkosha.

On The Newsfront

National JCCL Meets

The National Executive of the Japanese Canadian Citizens League will hold its monthly meeting Sunday, January 14, at the Nippon Club. Expected to come up for discussion are definite plans for following up the program outlined at the last meeting, and recommendations adopted at the National Convention.

Y.P. Debaters Enter Second Round

Powell Y.P. debating team, Irene Uchida and Tom Shoyama, will meet the team from St. Andrews-Wesley Church, January 14, at 4.00 p.m. at St. Andrews-Wesley, in the second round of the Young People's Union debate tournament.

The Nisei team will take the negative of the resolution, "Resolved that the nations should adopt a policy of free trade in time of peace."

Nisei Military Band Secures Instruments

With the funds secured from their raffle, members of the recently organized Nisei Military Band have made the first payments upon instruments, and are now holding practices twice a week.

A basement room at the London Hotel, corner or Georgia and Main, has been secured at a nominal charge, where the musicians are at liberty to make all the noise they want.

Energetic and enthusiastic organizer, Dick Nishino, is highly optimistic concerning the future of the band. Within three months, he declares, the band will be playing easy pieces, and within six months will be able to tackle really good band music.

American Colonel Becomes Buddhist Priest

Kyoto, Japan,—S. A. White, 53, who fought in the World War as a lieutenant-colonel with the American Expeditionary Force in France was formally inducted as a priest of the Nishi Hongwanji temple here last week.

Born in the United States he joined the American army in his youth. The various incidents that occurred during and after the war left him a sad thinker, confronted with many complicated problems. He found his consolation in Buddhism eight years ago.

Red Cross Speaker At JCCL Concert

Niseis Featured In Mammoth Program

In view of the fact that all proceeds of the super-colossal concert that is to take place at the Japanese Hall Sunday, January 28, under the sponsorship of the Vancouver Chapter of the JCCL will be diverted to the coffers of the War Chest Drive, efforts are being made to have a special speaker from the National Red Cross Society come to address a few words to the audience.

BIG PROGRAM

Other plans for the big event of the season are rapidly nearing completion. At a committee meeting last Tuesday evening, Cecil Okawara in charge of the program presented a fairly complete draft of thirty odd items that fill up the bill of entertainment for this "Evening of Music and Dance."

Fanfaring the start of the evening's presentation is the offering by the combined efforts of the Hompa, Gakuyukai and Meiwa Gakuen Harmonica Bands under the skilled baton of popular "Maestro" Roy Kumano.

From the first item right down the list to the concluding number, a specialty by the Kitsilano Girls' Dancing Troupe, a galaxy of rising Nisei stars and starlets will run the entire gamut of entertainment.

BACKSTAGE

All the details of stage production from the designing, construction and setting up of the scenery and backdrops down to the handling of the minutest stage property is being looked after by the capable, resourceful and hard-working members of the Gakuyukai. Stage-hands, prop-men and technicians (Yoshio Matsui taking full charge of the lighting effects) are being recruited from the ranks of the organization.

Attention is being drawn to the fact that the concert will start at 6.00 sharp, Sunday evening, January 28, to permit an early closing.

Hsieh-ho, the spirit of social perfection through racial harmony—Chinese, Japanese, Korean, Manchu and Mongolian—is the guiding principle of Manchoukuo's administration as depicted in the mural painting in the State Council Building.

WHY GO TO JAPAN?

By Our Quizzing Reporter

Last Monday, your reporter hied himself down to the Terminal dock, where the Trans-Pacific liner, Hie Maru was berthed, ready to sail for the Orient, and interviewed some of the Nisei passengers.

• • •

The Quiz?

A simple juestion, "Why are you going to Japan?", brought forth these answers.

The Comeback!

Education of some kind, seems to be the chief reason, whether it be formal study, or just from seeing and doing. For instance: **Mitsuko Yoneda, Steveston**: "I'm intending to continue my studies, especially in the Japanese language. And **H. Mitsui, Coquitlam**: "Just to broaden my education. I've finished my high school, but I think it's necessary to know some Japanese, too."

Some of the answers were not quite so definite. **Masako Shirakawa, Steveston**: "My parents think I should get some Japanese education, and personally I want to see Japan as it really is. I don't know how long I'll stay there.

R. Yoshida, Prince Rupert, has something of the same idea: "Just going for a visit. I haven't been to Japan yet, so I thought I would like to see the country and its people. I'll be returning in a few months."

And likewise with **Yoshiko Hirota, Vancouver**: "I feel I would like to go to Japan to see everything for myself. But even though it's to be just a short stay, I feel as if I'm being torn away from my friends."

WAR DONATION

Vancouver Japanese Cleaners' Ass'n yesterday handed Mayor Telford a $300 cheque, payable to the Dominion treasury, to assist in the prosecution of the war. Accompanying the contribution was a letter which said: "We are desirous of expressing, through you, to the Government of Canada our deep appreciation of the struggle which is being carried on by the British Empire for the preservation of democratic principles and the protection of human liberties.

And **Tom Kasagawa, Britannia**: "Dad wants me to go back to the old country after all these years, so I'm just accompanying him. I'll be back in a few months.

But **S. Shiko, Steveston**, has something worth considering: "I'm off for a short visit to see my relatives and friends, and perhaps may bump into the Mrs. Shiko-to-be."

THE YEARS ARE SO LONG

A New Canadian Short Story by Eiko Henmi—Page 6

THE NEW CANADIAN

The Vanguard of Nisei Opinion

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The Red Cross Concert

The case for the second generation Japanese in Canada, and indeed for all Japanese Canadians, has two aspects—a positive and a negative. The positive case is simply the logical conclusion drawn from the principles of Canadian democracy, and an affirmation of our belief in justice and tolerance. The negative case is one of defending ourselves against charges that we are disloyal, that we are unassimilable, that we constitute a menace to the well-being of the Country.

It is because our positive case is in reality so simple and because our negative case is merely defensive, that our demands for equality and justice are much less spectacular and appealing to the average man-in-the-street than the attacks levelled against us.

But the trend of international events, tragic as they may be, has given us the opportunity of proving the truth and justice of our claims.

Japanese communities, the length and breadth of the province, have seized the opportunity, and rallied to the support of the nation's war effort in the only available channel, through voluntary monetary contributions.

This month the community in Vancouver will stage a monster benefit concert, the entire proceeds of which will be donated to the National Red Cross. The whole community will support the concert, not because of the desire to prove a case, but in a sincere gesture of the attachment which we all feel for the land of our birth.

The New Canadian Acknowledges . . .

(From "The Common Round,"—The Daily Province, January 8, 1939)

By J. Butterfield

I have received a copy of the New Year's issue of "The New Canadian." It is a magazine devoted to the interests and ambitions of the second-generation Japanese among us, and is usually ringing with the sublime attachment of those people to the land where they make their living. And yet in its New Year message it uses only the old Japanese symbolism—although it must be admitted that T. G. Norris, K.C., an honorary member of the Japanese Canadian Citizens League, has tried in a special article to link it up with the Christian tradition in a rather apologetic way.

The Japanese article says: "1940, too, will be the fifth year of the Oriental Zodiac, the year of the dragon, "tatsu" or ryu.". The most important of all mythical creatures, like our own ogopogo or caddy it is a fearsome beast, a composite of many other beasts, and figures prominently in Japanese mythology . . ."

And again, "we send you this personal message, a branch of pine for a long life, a stalk of bamboo for continuing faith and virtue, a sprig of fern for prosperity and your family, an orange for all the generations to come, a lobster for eternal youthfulness of spirit."

I don't think you would meet much success if you went to Japan and offered them a bit of Holly for jollity, a sprig of mistletoe for romance, a Rotary button for prosperity and a plum pudding for all the generations.

Also the attempt to make "our own Ogopogo" a symbolical beast is touching.

AMERICANA

School Marms!

American Niseis are usually one step ahead of us Canadian Japanese, but here is one instance when we may claim the laurels.

In Los Angeles there are five Niseis, four of whom are women, regularly employed in the city school system, but none of these are on the actual teaching staff. Two are employed in the school building maintenance department, one in the purchasing and distributing of supplies and equipment office, one in the teachers personnel office, and one in charge of an elementary school office.

It is the hope of the American Japanese that some bright day may see one of the carefully trained Niseis, now on the waiting list, employed as a school teacher.

Here in Vancouver, however, we are proud to present Hide Hyodo, Nisei school teacher at Richmond Public School. A few others have qualified for teaching positions, and like our American cousins we too are awaiting the bright day when racial characteristics will not prevent them from making use of their talents and training.

* * *

Nisei Of The Year!

Everybody enjoys picking out a winner. We love to cast our vote for the king of this and the queen of that. Take our last issue for instance, the University boys had the time of their lives drawing up the winners in their personality list. And remember the time when we voted for our Jubilee Queen, and still farther back into the dim and distant past, we used to have our beauty contests. Perhaps the time is now ripe to stage one of those "Nisei of the Year" contests like they do down south.

The Chicago Japanese Young People's Association has started a campaign in search of the outstanding American Nisei of the year. The Nisei will be chosen for his character and meritorious achievement in any line of work, someone who can be an inspiration to the younger Niseis.

All nominations, sent either to Chicago or L. A. by March 15, are to be accompanied by dates, letters, testimonials or newspaper clippings to aid the judges in rendering a fair decision.

All Japanese newspapers are helping in the search for the title winner. Niseis already recommended in some of the papers, it is interesting to note, are women, women who have created favourable impressions not only with material success, but, more important, also for their personality and charm.

* * *

Glamour Girls!

Very few women in Canada or America ever dream of breaking into the Hollywood films. Because of their physical handicap about the only opportunity open to Nisei Thespians is a role in "Madame Butterfly" or "The Mikado". In Japan, however, many beautiful American Niseis entertain hopes of crashing the Japanese films via looks, figure, style and form.

But says Yasujiro Shimazu, director of Shochiku Films, "We are human enough to get used to all this glamour and beauty around us, and somehow we slowly begin to get fed up with it. Nisei girls should retain their native simplicity and natural traits, and not go continually seeking for glamour and ultra-sophistication.

LETTERS TO THE EDITOR

MR. YAMAMOTO REPLIES

(Editor: The New Canadian)

Dear Sir: I was very much surprised to find out that my letter caused such a stir among so many people. I would have liked to have written earlier, but was too busy over the holiday season.

First I would like to apologise to Mr. Yamamoto of 5th Avenue for the embarassment I caused him owing to the similarity in our names.

As far as the Japanese Students Club students are concerned they seem to be able to look after themselves pretty well. I must admit that they took me by surprise by undertaking to edit the last issue of The New Canadian and doing a swell job of it. I find that I have to eat my words of criticism.

Some of the articles the contributors have submitted are pretty rank but others such as the ones on the "Brock Memorial Building" and "Frankly Speaking" are well written. Incidentally, couldn't you get "K.O." to write from time to time for The New Canadian? His comments are very refreshing with the proper touch of humour.

May I say this much in answer to Mr. Fujiwara's letter, that I am not opposed to dancing (I'm quite fond of it myself) but the way people lose their sense of proportion regarding its real value?

In closing, more power to The New Canadian and to live-wire Niseis.

Also congratulations to the staff for putting out a humdinger of a Christmas number.

Sincerely,

Katsushi W. F. Yamamoto

Vancouver.

(Ed.'s Note: It is our hope that we may be able to pursuade "K.O." to contribute to The New Canadian from time to time. Also that other Nisei organizations will be able to demonstrate in the coming months that they are equally as "live-wire" as the JSC in editing an issue of your Nisei paper).

BOUQUET TO THE J.S.C.

(Editor, The New Canadian)

Dear Sir:—The University Japanese Students Club made a very good job of editing the last issue of your paper. I was pleased to receive my copy this morning.

BARBARA BAKER.

1336 W. 14th, Vancouver.

THE SAME TO YOU!

(Editor, The New Canadian)

Dear Sir: May I wish The New Canadian a Happy New Year and an everlasting life of entertainment for its readers—from our generation to generations yet to come.

Bill Sasaki

New Westminster, B. C.

(Editor: The New Canadian)

Dear Sir: Congratulations for the year-end edition. The New Canadian staff truly deserves commendation for the success achieved in so short a time. The Niseis are behind you, may you see a more colorful year in 1940!

Wataru Koyanagi.

Eburne, B. C.

NISEI AND CITIZENSHIP

(Editor: The New Canadian)

Dear Sir: Please accept my good wishes on the completion of your first year of publication.

Our Japanese citizens have an important contribution to make to Canada's national life—and it must be through the forceful enterprise of our energetic young Japanese in British Columbia—that full rights of citizenship, at present withheld, will be won.

To this end I pledge my wholehearted support during the coming year.

Capt. John Bowen-Colthurst,
Victoria, B.C.

DON'T KILL NIPPON!

(Editor: The New Canadian)

I was glad to receive a copy of your journal. Such is the aim of your paper, to win esteem for your people so that we may work hand in hand.

There was one thing I noticed, and I hope that you will not mind if I mention it. In your zeal to promote a spirit of goodwill you would have the Japanese more western in mentality than Japanese.

It is true that in Canada you cannot expect to keep a full Japanese manner of living—you can't do it and moreover you shouldn't try—but do not place your culture in a second place. For a Japanese, the Japanese culture must be first.

I judge from a different point of view than you. I am outside of you, so to speak. I live now in a centre in which there are two distinct mentalities and I see how it goes—again, I have had the good fortune to have read much about Japan and its people, and I have seen many films of Japan and even Japanese movies. And from all this I see that God surely has given you a delicate soul, a soul made for beauty and truth. If you toss away your culture, you throw away your priceless gift with it.

I am convinced that here in Eastern Canada the worst thing that could happen would be for the French Canadians to become English. It is the same for the Japanese in B. C. For YOUR good, as for the good of the French Canadians here, remain what you are, preserve your heritage, develop it and, WITH IT work in union with the Anglo-Canadians of the West.

I do not know if I have made myself clear; I was struck that in your paper you considered all the good qualities of the Western people (which is a fine thing) but really I didn't notice a good word for yourselves. You have good qualities and it is not egoism to recognize the fact. To work in union, hand in hand, will certainly demand a sacrifice, mostly from your side moreover; but it does not demand a complete self denial.

Therefore, let your paper be a paper of goodwill, but do not kill Nippon. God made a beautiful soul and delicate and rich in natural virtues when He created the Japanese soul. Be it your honour, then, to continue this work of Our Creator to make beautiful and yet more beautiful the souls of your people.

BRUCE HART.

Montreal, Quebec.

NISEI NEWS FROM HERE AND THERE IN B. C.

Regina Register

By Kanematsu Sano

The Shinyokai presented one of the most successful Christmas concerts ever held here on Christmas Day at the home of Mr. and Mrs. Ohashi.

The evening began with a Japanese "Shinnen Setsu" by the Fathers' Club, and the concert program was opened with the singing of "O Canada."

Highlighting the program were magic tricks by Leo Tanouye and John Nomura, and an "odori" presented by Kanematsu Sano, Tom Nomura, Tom Hori and Richard Tanouye. Especially popular with the parents was the rendition of "Hijoji-Konyaku" by Tom Hori and Richard Tanouye.

Many other items were presented to the great enjoyment of all present. The children especially enjoyed the gifts and the refreshments.

East Richochats

By "Chatter"

Welcome Home . . .

During the holday season, all the boys came out from the woods at Paldi, and we enjoyed a great re-union. We were discouraged, especially the girls, however, because a certain handsome young man failed to get back from Stillwater.

Kendoist . . .

Although the aces here had a tough time at Steveston in the recent tournament, no one has given up hope. "Oh, well, there are more tournaments coming, and more trophies, too," is the sentiment expressed.

Sunday School . . .

Some of the boys have started fishing again, while others have turned farmers, but I find the greatest pleasure in watching the little tots taking a great liking to their newly-established Sunday School.

It was started a few weeks ago, and has been attracting some sixty pupils, half of whom, I'm glad to see are Nisei children.

* * *

Dots and Dashes . . .

"Shig K." has started in again at the task of drawing a few curves and lines in his attic studio. His head bent low, by the light of a gas lamp, he's studying life as he never studied before in his ambition to be an artist.

We're proud to boast a promising carpenter, too, with George putting the finishing touches to his newly-built hot-house. Hard work maybe, but what a glorious feeling to watch all the plants blooming, while all about the fields are bare and desolate.

S. Hayami
RADIOS
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SEymour 4121

Ganges Gleanings

Although arrangements to rent the Central Hall fell through and although the weather man wasn't exactly in a good mood, New Year's Day, members of the Ganges C.J.Y.P.A. weren't stopped from staging their New Year social at the club-house.

Games, community singing to the strummings of Kay Hirano on his guitar and refreshments filled the bill for the day.

Look At The Birdie!

Towards the middle of the afternoon, Jerry Ito who returned to his native haunts on a short visit from Woodfibre, experimented with floodlights and flashes to take a group picture of those present.

Home for the New Year were Mitsu Iwasaki from Victoria, Mark Mikado from Paldi, Hisae and Kay Hirano from Vancouver and Jerry Ito. Miyo Ishiwata and Yoshimitsu Higashi were among our guests.

Messrs. Ito and Higashi seemed to have had no end of fun "batching" at the former's home.

Lamp Is Low

Luke, our usually energetic vice-president, was feeling pretty low and fagged out on New Year's.

Rainy City Citings

By DRIPPY

Hail 1940 . . .

Midst the usual hullabaloo and fanfare another year was heralded in, leaving behind pleasant thoughts and happy memories . . . we hope.

Holiday Highlight . . . the exchange of greetings and visits by Japanese and Chinese second generation. Let us live in anticipation of further friendly relations.

Red Cross . . .

Sponsored by the Women's Auxiliary of Ocean Falls, a general meeting was held at the local theatre, January 4, for the purpose of forming a Red Cross Unit. Official representatives were present from every organization in the community — including the Japanese Canadian Club and the Jichi-Kai.

We Welcome . . .

Mr. Jin Ide, active Nisei worker, who has come to swell our ever growing ranks.

It seems as if night life doesn't agree with him. He and Mark were reported trudging home at 4.30 in the morning after the midnight show in town.

THE EDGER ON:

Edgings From Englewood

A Mirage . . .

Like a thirst-crazed man, stumbling, gasping, crawling, babbling incoherently, staggering toward a beautiful oasis—so we have been counting the hours, the minutes, the seconds until the beginning of our holiday—only to have it snatched away just when it's within reach.

First it was the 20th, then the 22nd. Boy we can still reach the oasis—the Christmas ball at the Peter Pan. Then it was postponed to the 29th, and all our hopes were dashed to the ground. And again it was postponed until the 10th of the New Year. Right now we don't know when it will be.

* * *

Santa Claus . . .

On Dec. 24th, the Japanese community played Santa Claus to all the children, both Japanese and Occidental. Well over fifty of our Canadian friends were present.

Our mess hall was beautifully decorated and a Christmas tree that brought gasps of delight from the children was set up on the platform. The program opened with the singing of hymns and the Lord's Prayer, and with vocal numbers from some of the boys, while Santa made preparations for his appearance.

The jolly old gentleman finally emerged from a fireplace, greeting the children with a hearty Merry Christmas. For most of them this was their first encounter with Santa Claus in Person.

Some cried outright, others went up to greet him with hesitant steps, partly awe-struck, partly shy. But after receiving the presents they were all smiles. All in all, forty-three children shook hands with the benevolent Daddy of Yuletide.

* * *

Christmas Dinner . . .

Christmas dinner, prepared by Chef Watanabe, was superb. The tables were set so cozily that it felt as if you were eating at home, instead of in a camp.

The Camp Party was held that evening. Mr. K. Kadota achieved his greatest success as a chairman, when he finally pursuaded the Japanese ladies (eight of them) to sing for us.

Whist Drive . . .

A Whist Drive was held New Year's Eve with some twenty-odd fellows taking part. Mas Oda, Sho Endo, "Juley" Asano and Akira Teramura won the prizes.

* * *

Paging Benny Goodman . . .

What's this! An orchestra? and it's home-brew too. It buzzes like the "head-saw", and rattles like the "line-shaft" but have they got rythm and can they "swing it"! Just a month since they started and already they're professionals. They played for the New Year's night dance, and won the hearts of all the dancers.

Ed Mauler at the piano, **Sammy Kai** (he prefers it pronounced Sammy Kaye) with an accordion and **Mitzi** with his banjo. Swell work, boys, keep it up.

The New Canadian Is Published by Nisels, for Nisels

Old Timers Honoured At Sea Island

Fukushima Re-elected Nisei President

By Staff Correspondent

Harry Fukushima, energetic Nisei leader, will again head Sea Island Nisels, now affiliated with the JCCL, as president for 1940. Re-elected to the position at the annual meeting and social held New Year's Day, Mr. Fukushima addressed the members of the organization, thanking them for their co-operation and support, and stressing the need for harmony among all Nisels in their fight for a common goal.

Although lacking in pomp and pageantry, and candlelight and champagne, the New Year occasion lent a festive air to the meeting which opened at 2.30 p.m. with the "speech from the throne" by Chairman Takao Teshima.

Reports were made respectively by Treasurer Tomio Baba and the secretary.

Takeno Asari was chosen vice-president, and four new executive members were chosen—Yasuyuki Iigo, Umono Honmura, Shig Morimoto and Hisago Nagata.

Together with the re-elected members, they will be alloted offices for 1940 at the next general meeting. Those serving a second term are Tomio Baba, Itsuko Hirakida, Mary Honmura, Ayako Kamitakahara, Dan Kosaka, Evelyn Koyanagi, Kato Matsumoto, Senji Sasaki, Takao Teshima, Joyce Teshima, Yoshio Teshima and Wataru Koyanagi.

"Old Timers" Feted

After the opening business, fifteen parents past the age of sixty were feted at a "Keirokai", and a mirthful parent-children get-together followed.

"Don't stop breathing is the secret if you wish to live past sixty", casually remarked Mr. Sasaki, speaking on behalf of the guests.

With Mr. Nishi in the chair, speakers were introduced as follows: Harry Fukushima, W. Koyanagi, Takeno Asari, all of the Y.P.S., and Mr. Kamitakahara, representing the "Gakumu-iin".

The last speaker lauded the Nisei's initiative and their conception of filial reverence in holding the "Keirokai", and briefly outlined the history of the Issei, and the struggle which they had undergone to make a home in the country of their adoption.

Maestro "Noff" Senji Sasaki took the position of master of ceremonies for an evening of frivolity and hilarity, that will linger for long as an event in the history of the community.

Bloedel Banner

By Game-Getter

Goodwill Towards Man . . .

The gaily decorated hall was teeming with eager children as Santa stood by a huge glittering tree on Christmas Eve to hand out the annual presents from Bloedel, Stewart and Welch Ltd., and also from the concert, sponsored by the Bloedel Women's Social Club.

The young Adachi's were entertained by their many Canadian friends on Christmas Day. There was much merriment and much rejoicing—truly "goodwill towards mankind"—which, fortunately, we enjoy all through the year.

After a week of Yultide holidays, Bloedel's resumed logging operations from Dec. 28.

* * *

At 12:00 sharp on New Year's Eve, the surrounding hills became alive with resounding echoes as we welcomed 1940. After the shooting Japanese delicacies provided a hearty feast for us in the traditional manner.

Prince Rupert Patter

St. Andrew's Japanese Mission and the Japanese Community Christmas Tree was held at the Japanese Mission on Dec. 26, attracting a capacity crowd. The numerous numbers presented by the Sunday School pupils were roundly applauded and great was the delight of one and all when jolly old Santa Claus put in an appearance.

The Japanese Young Men's Association held a farewell banquet at the West End Chop Suey House in honour of one of their members, Roy M. Yoshida who left for a trip to Japan.

Start The Year Right!

The C.J.Y.P.S. started the new year with a New Year Dance at the Japanese Hall. Guests for the evening were: Mr. and Mrs. N. Yamaoka, visitors from Vancouver.

The following evening was a memorable one for some thirty young people who were invited to a party by the young couple at the home of their parents, Mr. and Mrs. G. Nishikaze.

After a brief visit, the two with their infant son left Friday evening on the S.S. Princess Adelaide for Vancouver. A big crowd was down at the wharf to give them a send-off.

The Weather Man Smiles!

112 inches of rain deluged us during the past year according to the reports from the weatherman's office, and only 112 hours of sunshine for December. Let's hope the weather man has really undergone a change of heart. For outdoors at present the dark clouds have gone away, and sunshine and laughter fill the air.

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389 POWELL STREET VANCOUVER, B.C.

CALENDAR

SOME COMING EVENTS

JANUARY

13—Powell Y.P.S. Social, Killarney, 8 p.m.
14—Gakuyukai General Meeting and Elections, Japanese Hall, 2 p.m.
14—Vancouver Symphony Concert, Orpheum Theatre, 3 p.m.
14—Y.P. Debate, St. Andrew's-Wesley, 5 p.m.
21—Sanichikai Meeting, New Pier, 6 p.m.
21—Shiseikai Meeting, Full, 4.30 p.m.
21—Meirokai Meeting, Japanese School, 5 p.m.
21—Badminton Roller Party, Roller Bowl, 2.00-5.00 p.m.
28—"Evening of Music and Dance", JCCL Concert, Japanese Hall, **8.00 p.m. SHARP.**

FEBRUARY

4—Fukuoka Seinenkai, Full, 1 p.m.
18—Young Buddhists' Association Oratorical Contest, Hompa Hall.

Steveston YP Elects Officers For 1940

At the annual general meeting of the Steveston United Church, Jan. 7, the following officers were elected to the executive of the Steveston Y.P.S.: Rev. K. Nomoto, honorary president; Kay Oda, president; Iwao Itakura, vice-president; Lily Fujisawa, recording sec'y; Frances Okamoto, Corresp. Sec'y; Tadao Naruse, treasurer. Convenors elected were: Matsue Koshiba, missionary; Fred Nishi, literary; Elaine Nishida, citizenship; Ardith Nakashima and Katsumi Tateishi, social; Shinichi Nakade, Athletic.

Sewing Class

Another sewing class was opened last Monday, January 8, by Miss Kay Mori, at her home.

Candlelight and Wine

By Diana

Jack Frost on The Window Pane

Frost as thick as snow covering everything, the thermometer slowly creeping downwards—indications that Indian Summer, who dropped in for a short, short visit, has lost heart and permanently relinquished the field to Old Man Winter.

Winter means freezing weather, and freezing weather means ice, ice on everything. All very well for hardy winter sportsmen, but not for the harrassed housekeeper. Just the sight of ice-covered windows chills you to the marrow. Take heart, girls, those windows can easily be kept shining and clear in the coldest weather by rubbing them with a cloth wet with alcohol. Or rubbing them with paraffin and then polishing them with crepe paper will keep them free of ice.

To Smoke or Not To Smoke?

A wisp of smoke curling up from a glowing cigarette, gray ashes fluttering down, a pungent odour. Two cigarettes in the dark or just one?

Whether to smoke or not to smoke has been preying on the minds of many Nisei girls for some time. Some women, mostly the younger married set, indulge regularly in this human pleasure. Others who have been fascinated by the sophisticated manner in which their Canadian friends inhale and exhale and the subtlety with which they flick the ashes, have been taking a puff now and then on the sly for fear of their friends' disapproval. Still others are total obstainers for various reasons.

After much argument pro and con re smoking, the issue was taken over into the field of men. The query: "What do you think of women smoking?" brought forth the following barrage or response from numerous gentlemen.

"Women smoking! Whew, no! Cigarettes cost enough for myself without having to supply them for the girls, too, and girls sure know how to take advantage of us."

"It may sound Victorian, but to me women are fragile creatures. Smoking makes them hard and masculine—they lose their feminine appeal."

"Smoking kicks women off their pedestals. They fall easily enough without the aid of cigarettes."

"If a girl meant a great deal to me, I'd rather she didn't smoke—but as for any other girl, I just don't care."

"Think of her future! A girl who smokes now will undoubtedly continue the practice after she is married, and a mother who smokes is not the best example for her children."

"Some girls may think they look sophisticated puffing away at a cigarette, but it's just a veneer of sophistication. They look cheap—even comical."

"I don't mind Canadian women smoking, but I'd rather not see Nisei girls smoking. Maybe it's because I'm more concerned about them. If we become used to seeing them smoke, we may not mind so much but I greatly doubt it."

"Smoking is bad enough for the health of the men. It would spell ruin for the women because they have weaker resistance."

"Please don't deprive us of one of our few remaining prerogatives."

Out of all the men approached there was only one who favoured smoking: "I don't mind women smoking providing they know where, when, and how. There's always a limit to everything, but a girl who knows how to smoke really has class."

Well, there's the data, girls. Now you can draw up your own conclusions.

RECIPE FOR THE WEEK

A friend of mine gave me her favourite recipe for a delicious hot sandwich loaf. Give it a trial and surprise the family.

Remove the crusts from 1 loaf of white bread; cut in thirds lengthwise. Chop 4 hard-cooked eggs; add 1-3 cup of chopped stuffed olives, 1/4 cup of condensed mushroom soup. Combine 1 cup of tuna, grated style, 1 1/2 tsp. of minced onion, 2 tbsp. of mayonnaise. Spread fillings between bread slices. Brush top and sides of loaf with melted butter. Bake in hot oven for 20 minutes. Add 1-3 cup of milk to the remaining soup; heat; serve as sauce.

TOWN TOPICS

Rissho Young People Meet

The Rissho Seinenkai will meet at the Nichiren Temple this Sunday, January 14, at 1 p.m. All members are requested to attend. The meeting will be followed by a festive social at the New Pier Cafe, at 6 p.m. The fee will be only 25c.

First prize in the Girls' Club raffle drawn last Saturday evening, was won by Herby Tanaka.

Mr. and Mrs. T. Takahashi entertained informally at a dinner party given at their home on McGill Street last Saturday, January 6. Guests were: Mr. and Mrs. T. Yoshida, Mr. and Mrs. Y. Okada, and Mr. and Mrs. I. Ebata of Newcastle Island.

Skating's Back

Crowded out by holiday activities, the favourite pastime, roller skating, re-appears on the social calendar on Sunday, January 21, after more than a month's absence. This first party of the year, sponsored by the Strathcona Badminton Club, will be held at the Centre Gardens Roller Bowl.

Prior to her departure for Japan on the 9th, Miss Yoshiko Hirota was hostess to her friends at the tea hour last Sunday, January 7.

Fairview YMBA Officers

Last Sunday, January 7, the Fairview YMBA held their twentieth annual general meeting at the Fairview Kaikan at 2 p.m. Following the general business discussion the election of officers for the new year was held:

Chairman of the executive committee, T. Nishikawa; general secretaries, T. Kitamura, G. Kobayashi; treasurers, M. Nakamura, S. Ichiyen; auditors, T. Tanaka, F. Yamamoto; English secretary, S. Takayama.

Shuichi Kusaka, M.S., winner of the Governor-General's gold medal at U.B.C. in 1937, addressed the University Physics Society Thursday afternoon on the topic of nuclear physics. He returns Sunday to the U. of California at Berkeley to continue his research.

The Woman Pays!

About thirty happy girls took advantage of the opportunity to pay off long-standing debts by escorting lucky gentlemen to the Hastings Auditorium last Saturday, January 6. The occasion was the first Leap Year dance of 1940 sponsored by the Girls Auxiliary of the Sports Union.

"Comparative Religions"

The regular meeting of the Powell YPS will be held this Sunday, January 14, in the nightschool room of the Powell United Church. The missionary meeting under the convenorship of Miss Chiyo Hyodo will feature "Comparative Religions" prepared by the members of the committee.

A pretty wedding will be solemnized at the Hompa Buddhist Temple on Saturday, January 20, when Miss Fudeko Sato of Woodfibre will become the bride of Mr. I. Uchida of Ocean Falls.

Rev. W. P. Bunt, who succeeded Rev. Osterhout to the position of Superintendent of Oriental Missions, will make an official visit to the Fairview United Church Mission this Sunday evening, January 14, at 7.30 p.m. The topic of his sermon will be "Streams in the Desert." A special invitation is extended to the young people.

Victoria Wedding Of Wide Interest

Of widespread interest to many friends in Victoria and Vancouver, was the quiet marriage of Kanaye Jean Yoshida, formerly of Vancouver, only daughter of Mrs. K. Kamachi and the late Mr. K. Yoshida, to Mr. Toshio Nakata, elder son of Mr. and Mrs. B. Nakata of Japan.

The marriage ceremony, which took place on Jan. 8, was performed at the home of the bride's mother, 738 Discovery St., by Rev. Y. Ogura, in the presence of relatives and close friends of the principals.

Against a background of bronze and white chrysanthemums, the young bride was especially charming in her traditional Japanese ceremonial kimono. She was given away by her stepfather, Mr. Kamachi. Both bride and groom were unattended.

For the reception immediately following the ceremony, the bride donned a knee-length imported frock of Queen's blue and wore a corsage of gardenias and pale pink carnations. Mrs. Kamachi wore a gown of black velvet, with a corsage spray of pink carnations.

For going away the bride chose a full flared coat of golden beige, trimmed with a luxurious fur collar.

The young couple will make their home in Victoria.

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Nisei Students Swing Into Ninet'n Forty

NORTH BURNABY BROWSINGS

The school junior rugby team that was just nudged out of the championship received a bit of consolation when Lloyd Shimotakahara recorded their assembled visages on celluloid with his movie camera (for you camera fiends, an Eastman 8 mm).

Lillian **Shimotakahara was** elected **captain of the Fourth group of the MacMillan Fine Arts Appreciation Club which presents noon hour entertainment programs.**

The family act continues. Sister Margaret holds the position of Program convenor and vice-president of the "Our Girls Club" of Class 14, a Grade 9 class.

The School Dramatic Club will present the play "She Stoops to Conquer" in February at the Gilmore Avenue School.

TECHNICAL TATTLES

Both the senior and the junior soccer teams having swept the Mainland Inter-High soccer championship are tied for the Provincial Inter-High championship. Sole Nisei on the high-flying team is I. Kondo of Class 3.

The coming of spring is being eagerly awaited for by the boys, A. Takahashi and Nishimura both of Grade 12 are certainly looking forward to the time when they can again bring out their baseball mitts and horsehide.

Devotees of the cinder track are also itching to begin training so that they may add fresh laurels to the Green and Gold at the Inter-High Track meet. Incidentally, this year will probably be the last time Tech does not cinch the meet. The reason? The Girls are coming! Yes, this fall Tech will have for the first time co-ed enrollment. (Watch the male population at Grandview go down.

But even without resort to girls Tech's athletic prowess could be improved if a lot of the virile Nisei lads had enough school spirit to take a few things in their hands.

The annual Jamboree concert held last month at the school was a great success. Quite a few Niseis took an active part.

Highlights: The visiting Templeton Pipe Band and the play "Girls Tech" presented by Class 10 in which was Mori Uyeno as a teacher. Another Nisei giving his histrionic debut was K. Koyanagi of Class 9.

KITSILANO KAPERS

The Grade Nine mixer for the 26th brings promise of a larger attendance of the Niseis, if swing sessions at a certain Kitsilano rendezvous are at all any indications.

In the school inter-house basketball games, Susumu Nagai of Grade 11 heaves the casaba around for the sake of his East House.

These two boys Norio Nishio and Frank Sumi who turned out so heroically for the junior English Rugby team will again be together when the junior Canadian rugby team is organised shortly.

* * *

MATRIC VIGNETTES:

(Editor's Note) —Another year has rolled around and another crop of students nurtured by twelve years of learning waits the sickle's edge five months hence. Therefore, we begin a series of brief accounts of each of this year's matrics, limited by necessity to those of the Vancouver schools with a two-fold purpose—to acquaint the Japanese community with them and to present to the Canadian public a representative cross-section of Nisei youth at the crossroads.

SUMIKO IWAMOTO, four feet ten inches of typical Nisei feminity, is a quiet, serious girl who gets good marks in school. She doesn't like poetry even though she has won poetry competitions and likes English best among her subjects. Her recreation is sketching, her ambition to be a librarian or a nurse.

"your hit parade!"

By A.Y.

I miss those Saturday evenings I used to be able to spend at home and listen in peace to the program, "Your Hit Parade," but just in case the are some of you readers who don't get the chance to listen to the parade, I give the weekly ranking of the popular tunes.

1. Scatterbrain.
2. All the Things You Are.
3. My Prayer.
4. Faithful Forever.
5. South of the Border.
6. Oh! Johnny, Oh!
7. Stop, It's Wonderful.
8. I Didn't Know What Time It Was.
9. Lilacs in the Rain.
10. Careless.

"Scatterbrain" continued its rhythmic ways at the top of the song heap, but "All the Things You Are," climbing steadily toward the top, is pressing for highest honours. I pick "Faithful Forever," a newcomer, to go places . . .

Cheese and apple-pie, coffee and doughnuts, Mary Martin and "My Heart Belongs to Daddy" and now Bonnie Baker and "Oh! Johnny, Oh!"

Last Saturday evening she rang the bell in an appearance on the program, and stole the limelight from regulars, Bea Wain and Barry Wood.

CHEMAINUS JCCL PREXY ENGAGED

Mr. and Mrs. Naojiro Hashimoto of Duncan announce the engagement of their elder daughter Chiyoko to Mr. Kaname Izumi, elder son of Mr. Gohichi Izumi and the late Mrs. Izumi of Chemainus. Mr. Izumi is well known as an active leader of the JCCL.

The engagement was formally announced at the home of the bride-elect. The wedding date has not yet been set.

Steveston Bussei Concert Gets Big Hand From Crowd

Last Friday and Saturday, monster crowds jammed the Steveston Buddhist Hall to witness the rousing concert sponsored by the Steveston Bussels.

A responsive audience, from young children to grey-haired adults, was moved to laughter and tears as talented Niseis gave a sparkling presentation of a comedy, "Seishun Ayatsuri Ningyo" and two tragedies, "Women and Battlefields" and "Hyoku Ryo Tsuyu no Inochi"

The A-1 amateur performances were staged to the best advantage. Stunningly realistic sets, elaborate costumes and subtle lighting effects enhanced the show.

In between the acts, extempore sing-songs and recitations by individual members of the casts kept the spectators bubbling over with excitement. Particular outstanding was Teruo Nakatsu.

Hompa Y.M.B.A. Y.W.B.A. to Widen Field of Activity

Members of the Hompa Y.M.B.A. gathered at the Kaikan last Sunday afternoon under the chairmanship of S. Ishikawa to hold their first general meeting of the year and widened their scope of activity and service.

Following the reading from the various departments, T. Mori introduced the revised constitution of the Association. Drafted in Japanese, this document will also be issued in English.

Major plans for the coming year included the question of sending two delegates to attend the coming Northwest Buddhist Young People's Conference at Yakima, Washington. The two will be chosen by the new executive.

The Y.M.B.A. will again send a representative speaker to the annual oratorical contest at Hompa Temple, February 18.

The society will also take over full charge of the Hompa Harmonica Band from the Hompa Sunday School.

Election of officers for the coming year concluded the business.

Y.W.B.A. MEETING

Business brought up at the annual general meeting of the Hompa Y.W.B.A. dealt with arrangements for the fifteenth anniversary celebration of the society, plans for the annual spring bazaar and the possibility of holding a Keirokai in conjunction with the Y.M.B.A.

At the close of the business session, the meeting was adjourned to the Kaikan where a gay co-social with the Y.M.B.A. was staged.

AFTER THE SHOW VISIT—

AMY OKI

AT THE GIRLS' COFFEE SHOP

Breakfast Light Lunches Afternoon Tea
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From Distant Okanagan

Ogopogo Is Calling

BY A. T. KOBAYASHI

True to the habits of the monsters of old, Ye Olde Fish-Face attempted hibernation in the craggy depths of the Province's leading aquarium. But true to the traditions of the Sunny Okanagan, Old Man Winter found himself faced with the stiffest competition in years . . . Old Sol still smiled sweetly, Jack Frost and Susie Snow were still on their honeymoon (and haven't returned yet), while gentle Southern breezes rollicked playfully up and down Apple Dale.

Ye Olde Fish-Face could not sleep, the temptation to rise was overwhelming, so after checking his oil and pumping anti-freeze into his blood stream, he cautiously ascended to the surface and erected his periscope.

What should he see, but the downfall of Old Man Winter and a blank space awaiting him in the columns of "The New Canadian." Grimly realizing that his peaceful hibernation was over, Ogopogo picked up his pen and once again crashed the columns in a hale and hearty "Voice", saying "Greetings all, mighty glad to be with you again."

* * *

THE FRUIT INDUSTRY

Christmas and New Year festivities are gradually subsiding and everyone is preparing to face 1940 with great gusto. The future in the fruit and vegetable industries are at present very uncertain, but good Okanaganites have never been defeated yet, and are marching ahead with confidence and grim determination to succeed. (At least, that's how we always talk at this time of the year!)

The preliminary hearing of he charges against parties in the alleged combine which operated to the detriment of the growers opens in Kelowna on Monday. What the outcome will be, may or may not have serious repercussions in the policy and management of the industry. We can only "wait and see."

* * *

APPLE WEEK

Despite internal upheavals, the Okanagan still has adequate supplies of quality apples to offer. Take special note, Vancouver Niseis, support Vancouver Apple Week. You'll not only help the Okanagan, but will be helping yourself to greater prosperity and the building up of a united British Columbia. And don't forget the health-giving value of a rosy red apple, to say nothing of the perfect bliss you derive from sinking your teeth into a crispy, juicy apple.

* * *

FISHING

The mild winter is proving a handicap to skating and skiing, but does not deter Isaac Walton disciples from making big catches in Okanagan's deep blue. Eight, ten and twelve-pounders are quite common this winter.

* * *

TID BITS

Thanks to "Sally" Nakamura for the wonderful publicity he gave the Okanagan in his article.

A pretty sight on a December drive is the carloads of Christmas trees stacked by the side of the roads, all marked with multi-colored twine to indicate grade. Local trees have been exported all over the continent—two carloads being loaded here in early December destined for Florida.

Now an appeal. I would like to correspond with other Niseis in the Province who are employed as Industrial First Aid Attendants under the Workmen's Compensation Board, and would be pleased to exchange experiences and pits. Please write to A. T. Kobayashi, OKANAGAN CENTRE, B. C.

* * *

AU REVOIR!

The shades of night are falling, and the chilly air is proving too much for Ogopogo's first rise to the surface, so back to the depths he goes, to be back with you again soon. Till then—Happy landings, and Happy New Year!

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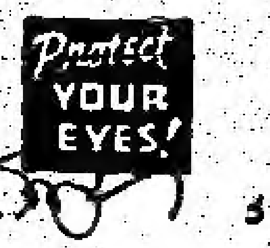

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THE YEARS ARE SO LONG

By EIKO HENMI

The clock on the mantel struck the half hour after five. Reluctantly O Haru got up from her mending, for Kenji would be home soon, man-like, calling for his supper. It was almost ready . . . salmon, cleaned rice, washed . . . She had only to turn on the gas, and to set the table for three, for Kenji, Yoshio and herself. A time there was when the long kitchen table was overcrowded.

O Haru sighed for it was lonely in the big house with everyone away. In the quiet time just at dusk, she felt that strange sense of loneliness—like an old, discarded slipper—that feeling of being a part of life, and yet isolated from life; that feeling of aloness in the midst of a crowd. . .

A step upon the stairs told O Haru that her husband was home, earlier than usual. Strange, she thought, for Kenji rarely left the mill until all the men had departed. O Haru feared for Kenji's reason were the mill to meet with misfortune of some kind. It was not good to give of one's all to any one thing!

Hastily wiping her hands, she opened the door for him. Her customary greeting was met with a grunt. Instinctively O Haru knew something was wrong. Fear used to envelop her when her husband came home in a black mood, but that was a long time ago . . . before the children had begun to arrive. The coming of Minoru, Shigeru and Mariko, in quick succession had served to deaden the impact of Kenji's unruly temper, his fits of unreasonableness.

From experience she knew the wisdom of silence. While her hands busied themselves with serving the evening meal, her mind ran in circles. What could have displeased Kenji? Her husband's dark face told her nothing. The silence became unearthly. Yoshio could hear himself swallowing his food, and in the silent room, its sound was intensified. Covertly he gazed at his father over his rice bowl. Yoshio was afraid of his father for somehow he sensed that the sight of his one thin leg displeased him. He shoved the lame foot farther beneath the table, away from his father's eyes. He noticed with growing fear that his father's eyebrows were almost touching. Then Kenji spoke.

"Wife, is Mariko going to the dance tonight?"

"Why, I don't know . . . ." Kenji interrupted in a voice like thunder.

"Don't know!" he bellowed. "You knew the youngsters were having another party, didn't you? And old Saito says that Mariko is the ringleader!" Kenji's face was livid with anger. "I tell you no daughter of mine shall gallivant around with a boy—and old Hirota's son at that!" —this afterthought with a meaningful glance at his wife, whose face had become pale at the mention of the name Hirota.

And suddenly it came to O Haru that she really did not know. A monthly cheque, a few short hurried lines postmarked "Port Alice"—that was all she knew of Minoru. And the notes were in English, a language which to O Haru seemed so unsatisfying, so inadequate.

As for Shigeru, it sometimes surprised her that he was flesh of her flesh. She had always been a little in awe of him, passionate, volatile, with a recklessness which chafed at restrictions. The last time he had come home from Hillcrest, he had brought his friend with him, and O Haru had not liked him for he spoke a little too easily, he spent money too freely, and he smoked too much. And Shigeru seemed more coarse than when he had gone away.

And Mariko keeping tryst with Minoru Hirota's son . . . No! No! But what was Kenji saying?

"Wife, what time does Mariko come in? When she does, tell her I want to speak to her. Dance indeed! I'll teach her to dance to my tunes. That's the Nisei for you—an irresponsible lot, the whole bunch of them—aping the worst manners of the whites!" With this accusation he retired to his papers.

Resentment against this man she had married, this man who had once been so utterly an intimate part of her existence, this man who was both her security and her trial, welled within the heart of O Haru, but she remained silent. In his denunciation of the Nisei he was condemning Minoru, Shigeru and Mariko—children of his own flesh and blood. O Haru's great motherheart rose an instant, then fell. A sense of futility overwhelmed her. Minoru, Shigeru, and Mariko were her children no longer. Mechanically she cleared the table and set the house in order for the night. .

The clock on the mantel struck eight. Mariko was late tonight, she reflected. Quietly, so as not to disturb Kenji, O Haru slipped upstairs, with the dress she had pressed for Mariko.

With deft capable hands she set her daughter's things in order. Mariko was so careless . . . she must speak to her about it. It would mean another scene. She sighed, for life with Mariko meant a long series of verbal combats, of command opposed by wild rebellion. Why couldn't Mariko be more careful? She stooped to pick up her diary—the one she had given her several years ago.

Suddenly her eyes fell upon a mark, suspiciously like a tear blot, splattered upon the closely written pages. Mariko crying? Mariko the rebellious, the aloof . . .

O Haru tried to make out the words scrawled with an impatient hand. It was a long laborious task. "Monday", her lips shaped the sounds. "May 12." She tried to decipher the passage, but except for the "ands" and the "the's", except for the odd simple word, the letters defied her. They danced grotesquely. Anger, chagrin at her own ignorance, made her almost rip the offending page. Then she remembered that Mariko would be furious. O Haru felt like an intruder treading on sacred ground, like the time when her mother had taken her to a temple and she had felt that she was trespassing. . .

O Haru took the diary to Yoshio, saying:

"Yoshi-chan, you are a clever boy. Read this and explain to mother."

Eager for praise the little fellow began in a thin, childish treble, little realizing that each word he uttered was a sword-thrust into O Haru's heart.

"Monday, May 12th."

"I hate it. I won't go back! I won't! I hate it. Mother doesn't care. She doesn't understand what it means to go houseworking . . . ."

"Mother doesn't care . . . . . she doesn't understand . . . ." The words were O Haru's Gethsemane. She had forced Mariko to go back to Mrs. Marshall's.

Suddenly past and present merged, and then past became present. O Haru saw before her eyes another little figure, strangely like Mariko, her feet raw with cold, placing her "geta" in the vestibule, mounting the verandah with a thumping heart. The child knew her mother would be sorry, but she had not been able to bear it any longer. She had tried not to fall asleep over her sewing, but somehow the hours had been so long—and it had been almost midnight. Counting the even stitches, she had closed her weary eyes for only an instant.

O Haru even now, felt that sharp whack of the long thin pipe across her fingers, even now felt the sharp pain as the light seared her skin, even now smelt the pungent, offensive odour of burning flesh.

"Mother, it's O Haru", the little figure had called from without. Immediately, the shoji had slid open, and her mother aloof and apart, had said: "Is that O Haru? What are you doing here? Go back to your mistress, before she misses you. And hurry child, it's growing late!"

Little O Haru had turned back, cut to the heart, almost hating her mother—a forlorn little figure in red, cotton-padded kimono, with a pitiful little bundle under her arm.

O Haru called herself from out of the past, for Yoshio was saying, "Mother, you aren't listening!"

"November 11th".

"I don't believe in anything anymore. Ambition, faith and hard work don't mean a thing in a Nisei's life. I'm stuck in housework. Eat, drink and be merry! Tomorrow night, I'm going to a party, and dance and dance and dance . . . ."

O Haru recalled the night of November 11. There had been a scene that evening. In the end, Kenji had struck Mariko across her proud young mouth and the dance had never more been mentioned.

"December 5th."

"Today, Shigeko and I were refused admission to the skating rink because we're Japs. I wish I had never been born . . . ."

O Haru felt helpless. Furtively she wiped away a tear. Mariko used to come to her whenever her child world had crumbled. Her mother's work-worn hands had quieted the tears, her ample bosom had sheltered her stricken face. Her hands were still capable, her bosom still ready to shield, but Mariko was rushing upon a tide which had no place for a barque as old as O Haru's.

"Mother, shall I go on?" asked Yoshio. O Haru nodded.

"December 23rd."

"Perhaps I'm wrong. Tonight I walked home with Kazuo after the J.C.C.L. meeting. He's sweet, diary dear. Perhaps in this mad place, there's a place even for us. As Kazuo said, "There has to be!"

There's a dance tomorrow night, and Kaz said he'd wait till I got through the dinner dishes. Dear God, don't let Mrs. Marshall's guests linger . . . If mother knew that I'm going with Kaz she'd forbid me to go. Mother never was young."

O Haru's mind was far away. For her it was summer again. She was wearing her best kimono with the gold embroidered obi. Minoru Hirota had been so shy . . . and he had been too poor. . .

A light step recalled O Haru from her reverie. She heard the door open, then close. She hoped Kenji had not heard . . . then she heard his footstep upon the stair.

O Haru steeled herself for the conflict. Why, she wondered, could not Mariko learn to submit? It was not more than 10 minutes, but to the woman listening, waiting, it was a wait in eternity. Then came the clatter of footsteps . . . some lithe and young, followed by others heavy and old.

"All right, father, I'm getting out!" came Mariko's voice, cool and defiant. O Haru got up. It seemed to her that she was always serving as a shield between two tremendous forces. She opened the door to let her daughter out. Her eyes met those of Mariko's, and for an instant a thousand tender words trembled upon O Haru's lips, but they remained unspoken. Instead, she said:

"Mariko, don't stay out too late!" Then she quietly closed the door. She saw, not Kenji's livid face, but a long vista of the years . . . years stretching on and on . . . She shuddered. Fiercely, she gathered Yoshio to her breast. The gods might punish her for it but she was glad, glad, that Yoshio was not like other lads. He, at least, needed her! A ripple of fear crossed her heart. The years are so long, so long . . . and in time even Yoshi-chan, he of the little lame foot, he too, would be bucking the tide. O Haru felt herself being pushed against her will, out of the active sea into still backwaters, and she did not want to go . . . did not want to go.

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VANCOUVER, B. C.

Social Assimilation A Reality!

Japanese Canadians Enjoy Fullest Rights

By Taro Yoneda

(Special to The New Canadian)

Edmonton, Alta.—Two Nisei students of the University of Alberta from Haney and Victoria, B.C., remaining in Edmonton during the Christmas vacation were treated to unsurpassed cordial hospitality by the Japanese community here, particularly by Mr. and Mrs. Uyehara, and brought into intimate contact with a shining example of Canadian-Japanese relationships.

Japanese Enjoy Rights

Never before have these two students, brought up amidst the turmoil of British Columbia's Oriental discrimination, been witness to such an encouraging and impressive situation as exists between the small Japanese community and their fellow Canadians. The entire Japanese population comprising seven families scattered throughout the city, enjoy privileges of political rights and social equality, which has done much to obscure racial conciousness.

For instance, Mr. Uyehara, proprietor of a lodging house, has for years voted in all elections, being honoured by the city press at the last civic election, upon being the second citizen to cast a vote. He also has earned the respect and deep-rooted affection of countless numbers of Canadians, through his constant kindness, his integrity of character, and sympathetic nature.

Another striking instance of a complete breakdown of racial prejudice is that of the Morimoto family, living at Fort McMurray, a small mining town some 250 miles north of Edmonton. Through the years this family has earned such remarkably sincere and widespread devotion from their Occidental Canadian neighbours, that upon the passing of Mrs. Morimoto, not long ago, the whole town, including banks, stores and so forth, closed its doors to business to pay its last respects to one whom they had held in highest esteem.

Church Stimulates Social Assimilation

Although the scarcity of their numbers is an important factor in creating this pleasant mutual good-will, the work of the United Church amongst these Japanese Canadians, in stimulating social assimilation, is high tribute indeed to Christian ideals and fellowship. The Bissel United Church, particularly under Rev. J. T. Stephens has wrought wonders in bringing the Japanese families into close relationship with their fellow Canadians.

The Church holds an annual social evening for the Nippon Community during the Christmas season, at which the entire Japanese community, Isseis and Niseis, gather and enjoy a Canadian Christmas feast of turkey, cranberry sauce and plum pudding with their Canadian friends.

The whole community was further honored this Christmas, when the secretary of the Young Women's Association, Mrs. Wellwood, who is deeply interested in the welfare of her Japanese friends, acted as hostess to them at a sumptuous banquet at the Y.W.C.A. No greater pleasure and thrill can be experienced by Niseis from B. C. than to see Isseis freely and happily chatting to the best of their ability with their fellow Canadians.

Niseis Popular

With the Niseis of the city a still greater development of inter-racial amity is enjoyed. Sumiko Uyehara, a Junior Matric student and talented pianist and Fred Inouye, young and successful business man, are both associated with the Bissel United Church as Sunday School teachers. They are both remarkably popular with the Young People's group. Eva Saito, Senior Matric student and another gifted pianist, enjoys like popularity at another United Church, where she is a member of the Junior Choir.

These Nisei, together with the few others in the city, join freely in recreational activities with Occidental Canadians at skating parties, house and Church parties, in many cases proving to be the life of these gatherings. Thus within and without the Church, these Niseis enjoy all the privileges, hopes and inheritance of Canadian youth amidst free and friendly Canadian-Japanese associations.

Living amongst them has been a thrilling and delightful experience to these university students from B. C. They can believe ever so more strongly that the "impossible" in B. C. will ultimately be achieved and Japanese Canadian assimilation be completed. Meanwhile Niseis of B. C. can continue to have faith in these words, "In Christ we are but one."

Nisei Miss Invites You All For Coffee

Another Nisei stepped into the business ranks of the community, it was announced this week, and this time it's a girl.

She is Miss Amy Oki, daughter of Mr. and Mrs. S. Oki, 779 Burrard. A member of the A.Y.P.A., she is well known as a talented Nisei ballet dancer.

She is now in charge of the Girl's Coffee Shop, at 964 Granville Street, just opposite the Dominion Theatre. Breakfast is served from 7.00 in the morning, and light lunches from 11:00 to 8:00.

Govt. Issues First War Loan Shortly

Citizens Urged To Support War Effort By Purchasing Bonds

With organization work in preparation for widespread distribution completed, the Government will shortly offer bonds in its first war loan for public subscription to assist in financing special war expenditure.

Interviewed on the details of the War Loan, R. Y. Yoshimoto, manager of the only Japanese investment department in Canada at Graham MacDonald Ltd., pointed out that as yet the Government has not announced the amount or interest of the new loan, but declared that several facts should be stressed to every Canadian.

"How often," he declared, "have we realized that many have doubted the loyalty of Japanese Canadians. We have tried to prove it quietly, by being good citizens. We have worked hard, paid taxes, supported charities. But all these have been silent forms of help.

Demonstrate Loyalty

"But in this loan every Japanese in Canada has an opportunity to prove to the world that he is loyal. We must not lose this opportunity. Let us all get together, through every association and group, and show the whole world what we can do! Buy these bonds!

"Responsible officials, too, will be only too glad to co-operate in giving widespread publicity right across the Dominion to this demonstration of loyalty of Japanese Canadians. The total sums subscribed by various racial groups will be widely publicized. I really think it is an opportunity we must not lose."

Mr. Yoshimoto pointed out that although everyone could not go to the front to fight, every single person could subscribe to buy these bonds, and thus help.

It is probable that they may be purchased as low as $50, and in all likelihood, will be payable on the installment plan over a three months period.

Those interested should contact M. Yoshimoto at TRinity 2711.

Y.P. Shuttlers Off On Pennant Chase

Down Strathcona 5-3; Steveston Defaults

After a long lay-off over the Christmas and New Year holidays the shuttlecock artists of the local badminton league logged into their second encounter of the season at the Strathcona gym last Monday. The Powell Y.P.S. established themselves strong favorites to cart off the league championship by setting back last year's winners, Strathcona, 5-3 while Steveston defaulted to the powerful Gakuyukai team.

Gakuyukai and Y.P.S. are both tied for league leadership with two wins and no loss apiece, while Strathcona and Steveston share the cellar with two setbacks in two attempts.

Champs Upset

Highlight of the evening's play was the surprise upset of last year's men's doubles champs, Tommy Iwasaki and Mi Akiyama, by Ernie Arikado and Matt Matsui.

Iwasaki and Akiyama who had subdued the strong duo, Henry Arikado and Michi Ashikawa, in straight sets seemed headed for a sweeping victory as they took the first set, 15-8, from Arikado and Matsui, but the latter found their feet in the second set to win 15-7, and after a long drawn out battle took the deciding set, 15-12.

In the mixed doubles the smooth working Strathcona pair, Fumi Deshima and Yoshio Matsui, was the only team on their side to enjoy a clean slate at the end of the evening.

With Matsui displaying a hatful of trick shots and wide court coverage and Miss Deshima chopping the feather from close in, the two easily disposed of Mary Nishikawara and Dave Arikado, met some stiff opposition from Mary Saegusa and Johnny Tanaka but finished strongly for their second consecutive win.

Y.P.S. vs. STRATHCONA

T. Iwasaki, M. Akiyama bt. H. Arikado, M. Ashikawa 18-14, 15-8; M. Nishikawara, Dave Arikado bt. N. Ikeda, M. Toyota 15-6, 15-11; F. Deshima, Y. Matsui bt. M. Nishikawara, D. Arikado 16-4, 15-13 and M. Saegusa, J. Tanaka 18-16, 15-10; E. Arikado, M. Matsui bt. T. Iwasaki, M. Akiyama 8-15, 15-7, 15-12 and S. Hagino, S. Yamada 15-7, 15-10; H. Arikado, M. Ashikawa bt. S. Hagino, Y. Ono 15-5, 15-3; M. Saegusa, J. Tanaka bt. N. Ikeda, M. Toyota 15-4, 15-2.

Monarchs Nose Out Ernies To Start New Year's Cage War

Staging a last-quarter rally the gangling East End Monarchs started the New Year off with a bang by nosing out the strong Ernie five by a slim one-point margin.

The East Enders kept stride with the fast pacing Ernie's throughout the game. Ernie's enjoyed a three-point lead at the end of the second quarter but in the third the Monarchs throttled Ernie's scoring punch, limiting the usually high-scoring ice cream vendors to one solitary basket and cutting the Ernie lead to one point at whistle time.

Ernie's took the lead again as Kaz Umakoshi and Mitsuki sank two baskets to give a comfortable margin, but a rally staged by the Tokawa brothers, Al and Toru, put the Monarch boys ahead 28-25. Nobby Tanaka again brought the difference to only one point, but with a whole minute to go the East End boys desperately hung on to their slim lead to end the game at 28-27.

Doing most of the scoring for the East Enders was Toru Tokawa who garnered 10 points while brother Al came next with 8. High for Ernie's was Nobby Tanaka with 9 and Kiyoshi Suga with 8.

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HARRY'S STAGE FIGHTING COMEBACK TO HAND M & N CAGERS FIRST LOSS IN 9 STARTS

Maikawa Overwhelms Steveston, 54-31

M. & N. were coasting into their ninth straight win in the Senior Cage loop Wednesday night, holding a comfortable 23-14 lead over Harry's Clothiers at the end of the third quarter. It looked as if they were going to preserve their spotless undefeated record, when the fighting lust of the hard working Harry crew suddenly broke loose, and when the smoke of the battle had cleared away, the league leaders had gone down to their first defeat of the season 30-27.

Sponsor Miyasaki was so delighted he treated the boys after the game.

Led by their ace sharp-shooter, Shig Ashikawa, Maikawas scored an overwhelming 54-31 victory over the luckless Steveston boys, keeping pace with Harry's in the league race.

Steveston Juniors Win

Steveston Juniors avenged the defeat of their big brothers, adding another notch to their win column, as they trampled the fighting Asahi crew, 26-13. Steveston piled up a big lead in the first quarter, and were never in danger, putting in their second string in the last half.

Battle Of Century

Going into the final frame with defeat staring them in the face, Harry's staged a fighting comeback, with Kaz Suga, Kiide Shimizu and Joe Akiyama sinking baskets to draw almost level with the M. & N. crew 25-21.

With a minute to go, M. & N. hung on desperately to their slim one point lead, freezing the ball, but Kiide Shimizu picked up a loose ball and swished in a perfect long shot from the centre of the floor. M. & N. came right back, as hustling Kay Hirano plunked one in from the sidelines, to put his team up, 27-26.

But the curtain came down as Haro Asano emerged from a wild affray in front of the basket to sink the winning counter, and Kaz Suga clinched the verdict just as the whistle blew.

Akiyama and Shimizu headed Harry's with 8 points apiece, while Hirano, with 7, headed the M. & N. squad.

Steveston No Match

Steveston matched Maikawa basket for basket in the first quarter, but the department store lads bottled up the fishermen's offensive in the second, allowing only Tamemoto to score, and chalking up a 27-10 lead.

The winners stretched it still further in the third, and though Steveston tried hard in the last frame, to overtake the leaders, they never had a show-in.

As usual the big gun for Maikawas was Shig Ashikawa, who pocketed 21 points, while teammate Yuki Uno was next with 13.

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Bzz, Bzz! Hornets?

Confidentially and entirely off the record, bzz, bzz . . . but did you know that Cage League Czar Akiyama is negotiating to bring a team up from Seattle at the end of January or beginning of February?

Most likely the team will be the Hornets, Class AA (i.e., Senior) team, tied right now with Johnston Drug Steamrollers for third place in the Courier Loop.

And even more confidentially, Mi just grins knowingly, when asked about the girls' team that may come up for an international encounter against the local cagettes.

Junior Nippons Aim For Pro-Rec Play-off

Although the local Junior All-Stars failed to improve their position Wednesday night at Templeton gym, they still have a good chance of making the play-offs in their first year of play in the Pro-Rec League.

Meeting up with the cellar place Kivans who were definitely red hot, the locals trailed all the way, as the Kivans doubled the score on them, 48-24. Ken Hori, with 8 was high man for Nippons.

Nippons' Flurry Fails In Final Frame, Comets Win

The Meteor Men from Mount Pleasant streaked down upon the iron-man Nippon team at the Y.W.C.A. gym last Tuesday and although they tied another victory to their flashing tail — a streak that has carried them to the top of the Intermediate A loop — they didn't find the job so easy. Right up to the very whistle, the under-dogs from Powell Street put up a rattling good show and had all the spectators rooting for them for their gameness.

Nippons drew first blood but Comets replied quickly and forged ahead on three smart baskets to a 8-5 edge in the first session, ran wild in the second to chalk up eight straight points and double the score on the Nippons, 16-8.

After a pep talk from Coach Mi Akiyama, the Nippons went on the floor to do or die and almost did the impossible by outscoring their opponents, 9-4, cutting down the lead to 20-17 by the end of the third quarter.

RALLY FALLS SHORT

The league leaders steadied themselves in the final canto and whipped in eight points to go up 28-19, but back came the Nisei five with a vengeance. Nikaido, Akiyama and Hirano broke through the Comet defence for a flurry of baskets but their rally just fell short of the mark, 29-26 at the toot of the final whistle.

ACKNOWLEDGEMENT

The National Executive of the JCCL wishes to acknowledge with thanks a donation received from Mr. T. Endo of Mission City, B.C.

THE SPORTS CLOTHESLINE

BY WASHEE

"What the H . . . , look who's here . . . Say, you're not on the right page, or are you? Explain yourself . . . "

Well, it's just one surprise after another, and this time it's the re-appearance of that cynical laundryman, Washee, at his favorite pastime of hanging out soiled linen. Just pinch hitting this week.

The peace and quiet of Englewood's country air has mellowed my outlook on life, so I'm afraid this column won't have much punch. But after being up in the North Wilds for a long time, it does feel good to hammer away on a typewriter, instead of heaving water-logged "3x12's" on the Green Chain. Soft life this, but don't tell the editor.

Rehashing Old Stuff

Isn't it true how misleading newspaper accounts are. Having read very carefully all the stories of "wotta game" basketball and badminton frays, I gradually built up a grand illusion.

Reading the accounts around the camp stove, I would visualize the casaba tossers razzle-dazzling the ball around a la Globe Trotters, or sinking those phenomenal shots from impossible corners the way Bardsley does. As for badminton I imagined seeing beautifully executed drop shots, bullet like drives sensationally returned, long rallies to make every encounter a thrilling fight, the spectators gasping with astonishment. By the time Christmas rolled around, I wanted to see our athletes in action more than anything else.

Just like Dorothy's rude awakening from Munchkin Land and Oz, I came to with a terrific thud, when I entered the cramped-up gym and took in my first game. For all the ballyhoo about the streamlined game, the Seniors haven't improved one bit. Still the same shoving, bumping and dirt only on a higher plane.

Approaching Mi Akiyama, I asked, "Where's the highly-touted 'white ball' that you introduced this season. I guess you keep it for important games, do you?" Came the reply in his usual quiet manner, "That dirty looking thing they're playing with now is that same white ball." What a jolt!

Just a consolation . . . the flashy uniforms are really flashy. If we could judge basketball calibre by the uniforms, Maple Leafs wouldn't have a chance in our league.

Badminton Barrage By Golly

Badminton is no different. Competition may be keener, but the standard of play is the same. If the Englewood fellows were given an opportunity to get acquainted with a large floor, they could make the local players look silly.

Essay On Fog

Vancouver is well known for its fog, and why you can see by visiting the Gymn. A heavy cloudy mist hangs over the whole building everytime there's a basketball game. Seriously speaking, for health's sake and also for safety, I wonder if the spectators couldn't refrain from smoking in the stuffy and undersized gymn.

* * *

Somebody Ought To Do Something!

For some unaccountable reason, most likely an oversight in the managing department, the Steveston JCCL has the Junior and Senior teams in the wrong league. To date the Juniors have walked through all of their opponents, whereas the Seniors have wallowed in defeat after defeat.

If and when the two Steveston teams should tangle on the Vancouver floor, I'll put my dough on the Juniors. All comers welcome.

Farewell, A Long Farewell!

It's a good thing this is only a guest column. By the time the missiles begin to fly in my direction, I won't be around. Bye, Bye dear readers.

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